

Media Futures.

Events in Semester 2, 2016-17

Tuesday 24th January 2017	Become a Leader for Life in Graduate Assessment with Teach First <p>This session will go through everything from application forms to Assessment Centres; giving you top tips and techniques to be effective along the way.</p> Clothworkers' Building Central, Speakman LT, 4-5pm
Tuesday 31st January 2017	BBC World Service <p>Are you bi-lingual? Then the BBC World Service will be here to discuss the jobs available with them!</p> Roger Stevens LT 25 (12.25), 4-5pm
Wednesday 1st February 2017	School of Media and Communication Careers Day <p>School of Media and Careers Day is back! With some of the media industries' biggest hitters coming to Leeds. This is your chance to network and get CV advice from the professionals!</p> Various locations in Clothworkers' North/Central Building, 1pm-7pm
Tuesday 7th February 2017	Content Marketing and the Future of Digital Media <p>MEC's Wavemaker initiative is a radically different approach to content planning and production that focuses on using data and insights to create content that makes a measurable impact. Join us for an exploration of content marketing's past, present, and future!</p> Clothworkers' Building North, seminar room 1.17/1.18
Tuesday 7th February 2017	Behind the scenes at Twitter <p>Leeds Alumni Stewart Russell has been voted in PR Week's top 30 under 30 for 2016. He will be here to lift the lid on what the day to day comms is really like in one of the most competitive industries.</p> Clothworkers' Building Central, Speakman LT, 4-5pm

Updates and more on the VLE: Organisations/School of Media and Communication/Media Futures
Where booking is not required, entry will be on a first come first served basis.

**Tuesday
14th
February**

News reporting with ITN

Roohi Hasan is an award-winning Senior producer with 20 years' experience at one of the world's largest news organisations, ITN. Roohi has won individual awards and had her work recognised by the prestigious Royal Television Society and Broadcast awards. Roohi will be here to discuss her experiences and to shine a light on what it's really like to work in the news!

Clothworkers' Building Central, Speakman LT, 4-5pm

**Tuesday
21st
February**

Get Your First Job in TV

The Unit List/TV Line Producer, Jude Winstanley, guides you through all the essential tools to equip you successfully for a job behind the TV camera, including; CV writing, building a career, job hunting, networking successfully and top tips for surviving as a freelancer in TV.

Clothworkers' Building Central, Speakman LT, 4-5pm

**Tuesday
28th
February**

Making it work as a full time artist

Want to make it as a full time artist in photography? Photographer and lecturer Sophie Lee will be touching on exhibitions, artist residencies, commissions and everything you need to know!

Clothworkers' Building Central, Speakman LT, 4-5pm

**Tuesday 7th
March**

10 Years in A&E: The fine art of filming life and death

Ian Cundall from Air Television has worked in some of TV's best emergency documentaries, such as BBC's Helicopter Heroes to BBC2's An Hour to Save Your Life, Emergency Rescue Down Under and UKTV's new series Helicopter ER. Ian will share his experiences at the cutting edge of trauma medicine!

Clothworkers' Building Central, Speakman LT, 4-5pm

**Tuesday
14th March**

Everything you need to know about setting up your own blog!

Blogging expert Gabby Papp will be here to take you through everything you need to know about setting up your own blog!

Clothworkers Building North, New Media Lab, 4-5pm

To sign upto this workshop please email s.e.gill@leeds.ac.uk

**Tuesday
14th March**

What's it like to work in COMMS in the Civil Service?

Alex Aitken, Head of Governmental Communication in the Civil Service will be here to discuss what it's like to work in COMMS in the civil service and to answer any questions you may have!

Clothworkers' Building Central, Speakman LT, 4-5pm

**Tuesday
21st March**

THE PRESS AND THE POLITICIANS

Meet the BBC's Chief Political advisor Ric Bailey for a behind the scenes account of how he steered the Corporation through controversial news coverage such as the Brexit vote.

Clothworkers' Building Central, Speakman LT, 4-5pm