

# Our Staff and their Research Interests

**Dr Giorgia Aiello:** the relationship between visual communication and globalization, with an emphasis on how identities are formed and social and cultural differences are negotiated across cultures and through visual means—including mediated imagery, the urban built environment, travel and tourism, design and branding, material culture and consumption. [g.aiello@leeds.ac.uk](mailto:g.aiello@leeds.ac.uk)

**Dr Jim Brogden:** visual communications and photography, with a particular interest in the contested notions surrounding landscape representation, collective memory and place – identity; landscape representation(s); spatial politics; critical and cultural studies. [j.w.brogden@leeds.ac.uk](mailto:j.w.brogden@leeds.ac.uk)

**Dr Jason Cabañes:** meditational approaches to understanding migration and multiculturalism; the use of various media platforms, especially photography, for social and political development; ethnography of how media audiences engage with texts and technologies; social and critical theories in relation to media. [j.v.a.cabanes@leeds.ac.uk](mailto:j.v.a.cabanes@leeds.ac.uk)

**Dr Allison Cavanagh:** the cultural history of participation in news commentary; social networks; nineteenth and early twentieth century journalism; social fears and panics; sociology of the internet; critical theory; news cultures. [a.e.cavanagh@leeds.ac.uk](mailto:a.e.cavanagh@leeds.ac.uk)

**Professor Stephen Coleman:** methods of political engagement; uses of digital media in representative democracies; intersections between popular culture and formal politics; political efficacy; citizenship education; political aesthetics, performance and rhetoric; literary and dramatic representations of politics; forms of deliberation and decisionmaking. Current research projects include: study of news and information circulation in the city of Leeds; action research on the development of speaking and listening skills for citizenship education; study of political talk in unconventional spaces; study of online deliberation, its meaning, practices and consequences. [s.coleman@leeds.ac.uk](mailto:s.coleman@leeds.ac.uk)

**Dr Lee Edwards:** the relationship between public relations (PR) and its socio-cultural environment; PR as a cultural intermediary; symbolic power in/and PR; diversity and 'race' in the PR industry; PR as an occupational field / professionalisation project; PR and the interface with the media; Bourdieu and cultural intermediation, symbolic power, field theory; post-colonial theory (and globalisation); critical race theory; critical discourse analytical approaches to work in PR and the cultural industries. [l.m.s.edwards@leeds.ac.uk](mailto:l.m.s.edwards@leeds.ac.uk)

**Dr Julie Firmstone:** the news media and politics; journalism; the role of the news media in public engagement; digital media and journalism; editorial journalism; news representations, particularly of the EU and ethnic minorities; the European public sphere and the EU democratic deficit. [j.a.firmstone@leeds.ac.uk](mailto:j.a.firmstone@leeds.ac.uk)

**Dr Heather Ford:** new media power; authority and expertise online; peer production; free and open source software and open access; internet policy; citizen media; philosophy of knowledge; Science and Technology Studies; digital ethnography; critical data studies; platform politics; African digital politics. [h.ford@leeds.ac.uk](mailto:h.ford@leeds.ac.uk)

**Stephen Hay:** micro-budget, cinema quality digital filmmaking; DSLR filmmaking aesthetics; synergies in acting performance, camera movement and editing; the cinema of Bertrand Tavernier. [s.j.hay@leeds.ac.uk](mailto:s.j.hay@leeds.ac.uk)

**Professor David Hesmondhalgh:** media industries/cultural industries/creative industries; all aspects of media and cultural production, contemporary and historical; music, society and culture, including popular music; social theory and theories of media, and the relations between them; media work, employment and careers; media and cultural policy. [d.j.hesmondhalgh@leeds.ac.uk](mailto:d.j.hesmondhalgh@leeds.ac.uk)

**Dr Bethany Klein:** commercialism and the media; popular music culture; social issues in entertainment television; media policy and regulation; the relationship between industrial and cultural change; the role of commercial imperatives and corporate power in popular culture. [b.klein@leeds.ac.uk](mailto:b.klein@leeds.ac.uk)

**Dr Stephen Lax:** the implications of new communications technologies and the relationships between technological changes and social factors, in particular the role of media and technology policy; and the emergence of digital broadcasting, including new radio technologies. [s.e.lax@leeds.ac.uk](mailto:s.e.lax@leeds.ac.uk)

**Dr David Lee:** documentary production and theory; media ethnography; creative and cultural labour; cultural policy; history and sociology of communications; copyright and intellectual property; journalism studies. [d.j.lee@leeds.ac.uk](mailto:d.j.lee@leeds.ac.uk)

**Dr Jairo Lugo-Ocando:** poverty, social exclusion and the media; journalism and representation of development; humanitarian communication and public relations; the use of statistics by journalists and news media. [j.lugo-ocando@leeds.ac.uk](mailto:j.lugo-ocando@leeds.ac.uk)

**Dr Ian Macdonald:** Screen industries and the practices behind production; in particular the 'screen idea' and the conceptualisation of moving image narratives as both product and as creative practice. Screenwriting including the concept(s) behind a film/TV show, the industrial practice of pre-production, the theories which seek to explain the practical and creative processes of production (including film, TV, narrative, creativity and other theories), and the histories of film and TV practice. The latter includes an interest in archiving and preservation of moving image material and documentation. [i.w.macdonald@leeds.ac.uk](mailto:i.w.macdonald@leeds.ac.uk)

**Dr Leslie Meier:** cultural/media industries, especially the music industries; advertising, public relations, and promotional culture; digital and cultural labour; popular music, society, and culture. [l.meier@leeds.ac.uk](mailto:l.meier@leeds.ac.uk)

**Dr Giles Moss:** the relationship between media, politics, and publics, including new forms of mediated public engagement and political communication; theories of media, democracy and the public sphere; communication rights and citizenship; and media policy and regulation. [g.s.moss@leeds.ac.uk](mailto:g.s.moss@leeds.ac.uk)

**Dr Kate Nash:** Documentary and journalism studies with a particular focus on interactive factual media such as idocs, newsgames, and immersive journalism; the history of interactive factual media; changing contexts and cultures of production; interactive and participatory representation and its social and political impacts; also media ethics, particularly the relationships and experiences of media production and participation. [k.nash@leeds.ac.uk](mailto:k.nash@leeds.ac.uk)

**Professor Kate Oakley:** Cultural and media policy; cultural industries; the geography of the cultural industries; cultural labour, representation and inequality; social stratification and cultural consumption. [k.oakley@leeds.ac.uk](mailto:k.oakley@leeds.ac.uk)

**Dr Katy Parry:** communications and politics, including: war and media; photojournalism and visual culture; political communications and election coverage; and political culture across media genres. [k.j.parry@leeds.ac.uk](mailto:k.j.parry@leeds.ac.uk)

**Dr Chris Paterson:** Production of news; the safety of journalists; news agencies; television news; journalism in the US and UK; international journalism and news flow; media representation of, and media and communications in, development and in developing countries, especially southern Africa. The sociology and political economy of news and mass media. [c.paterson@leeds.ac.uk](mailto:c.paterson@leeds.ac.uk)

**Simon Poppel:** early cinema; British cinema; European cinema; photography and popular visual cultures; digital archives and cultural heritage. [s.e.popple@leeds.ac.uk](mailto:s.e.popple@leeds.ac.uk)

**Dr Adrian Quinn:** news, journalism and current affairs; conspiracy culture and media coverage of extremism; the reporting of the European Union; on whistleblowers and trial by media. [a.a.quinn@leeds.ac.uk](mailto:a.a.quinn@leeds.ac.uk)

**Judith Stamper:** television journalism and political communication. [j.stamper@leeds.ac.uk](mailto:j.stamper@leeds.ac.uk)

**Dr Paul Taylor:** critical theories of mass media culture – in particular, the works of Theodor Adorno, Siegfried Kracauer, and Jean Baudrillard; psychoanalytically-influenced media/film theory – including Friederich Kittler and Slavoj Zizek; philosophically-informed perspectives upon the media – particularly the work of Martin Heidegger. [p.a.taylor@leeds.ac.uk](mailto:p.a.taylor@leeds.ac.uk)

**Dr Nancy Thumim:** Feminist approaches to media; mediation processes; audiences; representation and self-representation; voice and power; participatory media forms; public media and culture; storytelling and the news. [n.thumim@leeds.ac.uk](mailto:n.thumim@leeds.ac.uk)

**Dr Tom Tyler:** game studies; animal studies, cultural studies; critical theory; history of ideas; philosophy; media studies; English studies; film studies; and the conceptual dimensions of other fields. [t.tyler@leeds.ac.uk](mailto:t.tyler@leeds.ac.uk)

**Dr Katrin Voltmer:** the role of communication in democratic life covering both western and non-western countries; the relationship between political actors and journalists and how their interests, norms and communication strategies affect political news coverage; citizens' responses to political messages. [k.voltmer@leeds.ac.uk](mailto:k.voltmer@leeds.ac.uk)

**Dr Anna Zoellner:** cultural/media industries (particularly the relationship between creativity/culture and commerce); media production research; cultural labour/media work; media ethnography; television studies (including public service broadcasting, documentary and production cultures). [a.zoellner@leeds.ac.uk](mailto:a.zoellner@leeds.ac.uk)

